

# **ArbStudio Arbitrary Waveform Generators**

# **Key Features**

- Outstanding performance with 16-bit, 1 GS/s sample rate and 2 Mpts/Ch
- 2 and 4 channel models
- Digital pattern generator
- PWM mode
- Sweep and burst modes
- Modulation AM, FM, PM, **ASK, SK, PSK**
- Synchronize multiple devices Unmatched Performance for up to 32 channels
- Easy access to basic function generator mode



ArbStudio waveform generators meet the needs of today's engineers and technicians with uncompromised performance, a wide variety of signal types, modulation schemes and generation modes all controlled through an intuitive, easy to use software interface.

ArbStudio combines 125 MHz bandwidth with long 2 Mpts/Ch memory, fast 1 GS/s sample rate and high 16-bit resolution to provide performance unmatched by other generators. Other instruments make trade-offs between these specifications, only ArbStudio provides leading specification in every category. Along with this unmatched performance is the variety of models providing both 2 and 4 channel configurations as well as a digital pattern generator of up to 36 channels.

# **Flexibility**

With both Arbitrary and Direct Digital Synthesis (DDS) ArbStudio offers extremely flexible generation capabilities. Math and noise functions are built-in and can be combined with waveforms. Up to 8 total 4 channel models can be synchronized with the AS-SYNC cable.

### **Pulse-Width Modulation**

Creating PWM signals has never been easier thanks to a dedicated control panel designed just for PWM waveforms. Easily set modulation shape, duty cycle and all other aspects of the PWM plus configure different settings for each channel.

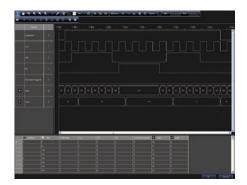
# **UNMATCHED WAVEFORM GENERATION**



#### **Intuitive User Interface**

The ArbStudio software provides an intuitive interface for creating, editing and sequencing waveforms. All channels, settings and controls can be accessed from the main screen and waveforms can be previewed in the graph display.





# **Function Generator**

All basic Sine, Square and Triangle waveforms can be created from a simple screen with controls that replicate a traditional bench top generator.

### **Modulation**

Built-in modulation capabilities include AM, PM, FM, ASK, PSK and FSK. The modulation editor provides easy-to-use tools to configure the modulation scheme for any application.

# **Digital Pattern Generator**

Many systems have a variety of analog and digital signals yet most waveform generators provide only analog outputs. The ArbStudio 1102D and 1104D models provide analog and digital pattern generation with 18 or 36 channels respectively.

# EASY ACCESS TO ALL WAVEFORM CREATION TOOLS



ArbStudio has an intuitive software interface that brings all the important controls to the main screen providing easy access to all channels, output controls, trigger controls and waveform creation screens.

#### 1. Channel Controls

Access to all controls, waveforms and modulation capabilities of all channels.

### 2. Channel Status

Set or update the status and configuration of each channel or digital pod.

# 3. Output Controls

Enable the waveform output and control ArbStudio triggering.

### 4. Waveform List

Displays all waveforms that have been created during the current session or any waveform saved in the library.

# 5. Waveform Display

See the waveforms as they are created or view the waveforms loaded in the sequencer.

# 6. Waveform Sequencer

Configure the waveform sequence with only a few mouse clicks and view the output below.

### 7. BNC Outputs

ArbStudio is available in 2 and 4 channel configurations with a maximum output of 12 V<sub>p-p.</sub>

# 8. Clock and Trigger Input/Output

Trigger in and trigger out connections for working with other equipment are provided as well as an external clock input.



Digital Pattern Generator   NA   18 Channels   NA   36 Channels		ArbStudio 1102	ArbStudio 1102D	<b>Arb Studio 1104</b>	ArbStudio 1104D
Waveforms   Sine, Cosine, Trangle, Rectangle, Sawyooth, Ramp, Pulse, Sine, Exponential, Sweep, DC, Noise, From File, Arbitrary	Channels	2	2	4	4
Sweep, DC, Noise, From File, Arbitrary	Digital Pattern Generator	NA	18 Channels	NA	36 Channels
Frequency Range (Arbitrary)	Waveforms	Sine, Cosine, Triangle, Rectangle, Sawtooth, Ramp, Pulse, Sinc, Exponential,			
Frequency Range (Arbitrary)	Waveform Characteristics				
Frequency Range   3.7 mHz to 110 MHz	Sine				
@ Max. Sample Rate (DDS)         S./ HIRC & TI O MPZ           Amplitude Flatters IT V <sub>PD</sub> . Typicall         < ± 0.1 dB			2 μHz to 1	125 MHz	
DC to 110 MHz (DDS)	Frequency Range  @ Max Sample Rate (DDS)	3.7 mHz to 110 MHz			
DC to 128 MHz (Arbitrary)	Amplitude Flatness (1 V <sub>p-p</sub> , Typical)				
Harmonics Distortion (1 V <sub>P-D</sub> , Vipical) ≤1 MHz ≤1 MHz ≤1 MHz ≤16 MHz ≤10 MHz ≤5 MHz	DC to 110 MHz (DDS)		< ±0.	1 dB	
(1 Ypp, Typical)  ≤ 1 MHz to 5 MHz			< ±0.	1 dB	
S   1 MHz to 5 MHz					
5 MHz to 10 MHz 10 MHz to 25 MHz 25 MHz 26 MHz to 75 MHz 275 MHz to 110 MHz (DDS) 375 MHz to 112 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 10 MHz 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 110 MHz (DDS) 375 MH			< -66	dBc	
5 MHz to 10 MHz 10 MHz to 25 MHz 25 MHz 26 MHz to 75 MHz 275 MHz to 110 MHz (DDS) 375 MHz to 112 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 10 MHz 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 110 MHz (DDS) 375 MH	1 MHz to 5 MHz		< -63	dBc	
25 MHz to 75 MHz   Commons   Comm			< -59	dBc	
75 MHz to 110 MHz (DDS)	10 MHz to 25 MHz		< -53	dBc	
75 MHz to 125 MHz (Arbitrary)       < 28 dBc	25 MHz to 75 MHz		< -38	dBc	
75 MHz to 125 MHz (Arbitrary)       < 28 dBc	75 MHz to 110 MHz (DDS)		< -31	dBc	
Non Harmonic Distortion					
S 1 MHz to 10 MHz					
25 MHz to 75 MHz	' '	< -71 dBc			
75 MHz to 125 MHz (Arbitrary)	10 MHz to 25 MHz		< -66	dBc	
75 MHz to 100 MHz (DDS)	25 MHz to 75 MHz	< -53 dBc			
100 MHz to 110MHz (DDS)	75 MHz to 125 MHz (Arbitrary)		< -47	dBc	
THD  (100 kHz, 1 V <sub>p-p</sub> , Typical)  Phase Noise (20 MHz, 1 V <sub>p-p</sub> , Typical)  10 kHz Offset  -106 dBc / Hz  100 kHz Offset  -113 dBc / Hz  1 MHz Offset  -128 dBc / Hz  Analog Bandwidth  Arbitrary / DDS  125 MHz / 110 MHz  Square Wave, Pulse (1 V <sub>p-p</sub> )  Frequency Range  2 μHz to 62.5 MHz  Duty Cycle Range  11% to 99%  Rise / Fall Time (Typical)  Cyershoot (Typical)  - 20 ps  Triangle / Ramp  Frequency Range  2 μHz to 31.25 MHz  Start Phase Range  0 to 360°  Sinc (Sin(x)/x)  Frequency Range  2 μHz to 15.5 MHz	75 MHz to 100 MHz (DDS)		< -61	dBc	
(100 kHz, 1 V <sub>p-p</sub> , Typical)   < 0.15%	100 MHz to 110MHz (DDS)		< -30	dBc	
Phase Noise (20 MHz, 1 V <sub>P-P</sub> , Typical)         10 kHz Offset       -106 dBc / Hz         100 kHz Offset       -113 dBc / Hz         1 MHz Offset       -128 dBc / Hz         Analog Bandwidth       -125 MHz / 110 MHz         Square Wave, Pulse (1 V <sub>P-P</sub> )       2 μHz to 62.5 MHz         Duty Cycle Range       1% to 99%         Rise / Fall Time (Typical)       < 3.5 ns					
(20 MHz, 1 V <sub>p-p</sub> , Typical)         10 kHz Offset       -106 dBc / Hz         100 kHz Offset       -113 dBc / Hz         1 MHz Offset       -128 dBc / Hz         Analog Bandwidth       -125 MHz / 110 MHz         Square Wave, Pulse (1 V <sub>p-p</sub> )       125 MHz / 110 MHz         Frequency Range       2 μHz to 62.5 MHz         Duty Cycle Range       1% to 99%         Rise / Fall Time (Typical)       < 3.5 ns		< 0.15%			
100 kHz Offset       -113 dBc / Hz         1 MHz Offset       -128 dBc / Hz         Analog Bandwidth					
1 MHz Offset       -128 dBc / Hz         Analog Bandwidth         125 MHz / 110 MHz         Square Wave, Pulse (1 V <sub>p-p</sub> )         Frequency Range       2 μHz to 62.5 MHz         Duty Cycle Range       1% to 99%         Rise / Fall Time (Typical)       < 3.5 ns	10 kHz Offset	-106 dBc / Hz			
Analog Bandwidth       125 MHz / 110 MHz         Square Wave, Pulse (1 V <sub>D*D</sub> )       2 μHz to 62.5 MHz         Frequency Range       2 μHz to 699%         Rise / Fall Time (Typical)       < 3.5 ns	100 kHz Offset	-113 dBc / Hz			
Arbitrary / DDS       125 MHz / 110 MHz         Square Wave, Pulse (1 V <sub>p-p</sub> )       2 μHz to 62.5 MHz         Frequency Range       1% to 99%         Rise / Fall Time (Typical)       < 3.5 ns	1 MHz Offset	-128 dBc / Hz			
Square Wave, Pulse (1 V <sub>p-p</sub> )           Frequency Range         2 μHz to 62.5 MHz           Duty Cycle Range         1% to 99%           Rise / Fall Time (Typical)         < 3.5 ns	Analog Bandwidth				
Frequency Range       2 μHz to 62.5 MHz         Duty Cycle Range       1% to 99%         Rise / Fall Time (Typical)       < 3.5 ns	Arbitrary / DDS	125 MHz / 110 MHz			
Duty Cycle Range       1% to 99%         Rise / Fall Time (Typical)       < 3.5 ns	Square Wave, Pulse (1 V <sub>p-p</sub> )				
Rise / Fall Time (Typical)       < 3.5 ns	Frequency Range	2 μHz to 62.5 MHz			
Overshoot (Typical)       < 5.5%	Duty Cycle Range	1% to 99%			
Random Jitter (rms, Typical)       < 20 ps	Rise / Fall Time (Typical)	< 3.5 ns			
Triangle / Ramp         Frequency Range       2 μHz to 31.25 MHz         Start Phase Range       0 to 360°         Sinc (Sin(x)/x)       2 μHz to 15.5 MHz	Overshoot (Typical)	< 5.5%			
Frequency Range       2 μHz to 31.25 MHz         Start Phase Range       0 to 360°         Sinc (Sin(x)/x)       2 μHz to 15.5 MHz	Random Jitter (rms, Typical)	< 20 ps			
Start Phase Range         0 to 360°           Sinc (Sin(x)/x)         2 μHz to 15.5 MHz	Triangle / Ramp				
Sinc (Sin(x)/x)  Frequency Range 2 μHz to 15.5 MHz	Frequency Range	2 μHz to 31.25 MHz			
Frequency Range 2 µHz to 15.5 MHz	Start Phase Range	0 to 360°			
	Sinc (Sin(x)/x)				
Minimum Lobe Width 8 ns	Frequency Range	2 μHz to 15.5 MHz			
	Minimum Lobe Width		8 r	าร	

	ArbStudio 1102	ArbStudio 1102D	Arb Studio 1104	ArbStudio 1104D
Waveform Characteristics (cont'd)				
Waveform Sequencing				
Waveforms		All, From Fil	e, Arbitrary	
Waveform Repetitions		1 to (2^	33 – 1)	
Start Source		Software, Inte	ernal, External	
No. of Waveforms	1 to 511			
Common Characteristics				
Arbitrary				
Sample Rate Real Time		4 S/s to 2	50 MS/s	
Vertical Resolution		16-	bit	
Waveform Memory		2 Mpt	s / Ch	
Minimum Waveform Length		8 po	ints	
Waveform Resolution		2 po	ints	
Noise Bandwidth (-3 dB Gaussian Noise), Typical		1001	MHz	
Run Modes		Single, Continuou	s, Stepped, Burst	
Direct Digital Synthesis (DDS)				
Sample Rate Real Time	125 MS/s to 250 MS/s			
Run Modes		Single, Conti	nuous, Burst	
Carrier Waveform Memory		2048 Sam	ples / Ch	
Amplitude, 50 Ω Load (1 kHz)		0 V to +	12 V <sub>p-p</sub>	
Amplitude, Open Circuit		0 V to +		
Amplitude Resolution		< 1		
DC Accuracy, Open Circuit	±0.25% of amplitue	de range (within ±10 °C of cal		°C, Humidity ≤ 80%)
(±12 V Range)  DC Accuracy, 50 Ω Load (±6 V Range)	±0.3% of amplitude range (0 to 50 °C) ±0.25% of amplitude range (within ±10 °C of calibration temperature T=25 °C, Humidity ≤ 80%) ±0.3% of amplitude range (0 to 50 °C)			°C, Humidity ≤ 80%)
AC Accuracy, Open circuit (0 V <sub>D-p</sub> to +24 V <sub>p-p</sub> range, 1 kHz Sine Wave)	±0.25% of amplitude range (within ±10 °C of calibration temperature T=25 °C, Humidity ≤ 80%) ±0.3% of amplitude range (0 to 50 °C)			°C, Humidity ≤ 80%)
AC Accuracy, 50 Ω Load (0 V <sub>p-p</sub> to +12 V <sub>p-p</sub> range, 1 kHz Sine Wave)	±0.25% of amplitude range (within ±10 °C of calibration temperature T=25 °C, Humidity ≤ 80%) ±0.3% of amplitude range (0 to 50 °C)			
Output Impedance	Selectable: 50 $\Omega$ , Low or High Impedance			
Short Circuit Protection	Signal outputs are robust against permanent shorts against floating ground			
Frequency accuracy		<u> </u>		
Stability	< ±5 ppm			
Aging	< ± 2 ppm / year			
Max Interpolated Sample Rate	1 GS/s (4x interpolation)			
Interpolation Factors	1x, 2x, 4x			
Sampling Frequency Resolution	15 digits limited by 1 nHz			
Multi Channel Specifications		· · · · · · · · · · · · · · · · · · ·		
Sampling Rate Tuning	Programmable per c	nannel couple (Ch 1-2)	Programmable per chann	el couple (Ch 1-2, Ch 3-4)
Skew Between Channels (at Commor	n Sample Rate)			
Average (Typical)	< 300 ps			
Standard Deviation (Typical)	< 35 ps			
Math	Sum, Difference, Multiply between the two channels (Ch 1-2)			

Modulation	ArbStudio 1102	ArbStudio 1102D	Arb Studio 1104	ArbStudio 1104D	
Amplitude Modulation					
Modulation Type		Arbitrary A	AM ASK		
Carrier Waveform		Arbitrary AM, ASK  All, From File, Arbitrary			
Modulating Waveforms		All, From File, Arbitrary			
Modulating Source	Internal				
Modulating Waveform Sample		0.46 S/s to 125 MS/s			
Clock at Max. Sampling Rate		0.46 S/S to	125 IVIS/S		
Memory Size		2047 ei	ntries		
Phase / Frequency Modulation					
Modulation Type		Arbitrary FM/PM, FSK, PSK			
Carrier Waveform		All, From File	e, Arbitrary		
Modulating Waveforms		All, From File	e, Arbitrary		
Modulating Source		Inter	nal		
Carrier Frequency at Max. Sample Rate					
Sine Wave		3.7mHz to	110 MHz		
Square		3.7mHz to 6	62.5 MHz		
Triangle / Ramp		3.7mHz to 3	31.25 MHz		
Modulating Waveform Sample Clock at Max. Sample Rate	From 119.2S/s to 125 MS/s (per sample programmable)				
Memory Size		511 en			
Frequency Resolution at 125 MS/s Sample Rate		0.0019 H			
Frequency Resolution at 250 MS/s	2.15E-5° (PSK) 0.0037 Hz (FSK)				
Sample Rate		4.30E-5°	(PSK)		
Pulse Width Modulation					
Carrier Waveform		Puls			
Carrier Frequency		100 mHz to			
Duty Cycle Modulating Waveform		Sine, Triangle, Ram			
Duty Cycle Modulating Frequency		10 μHz to 6	6.67 MHz		
Source		Inter			
Duty Cycle Deviation		0 % to 100 % o	f pulse period		
Frequency Sweep					
Carrier Waveform		All, From File	e, Arbitrary		
Sweep Type		All waveforms			
Sweep Direction		Up or E	Down		
Sweep Range at Max. Sample Rate					
Sine Wave		3.7 mHz to	110 MHz		
Square		3.7 mHz to 62.5 MHz			
Triangle / Ramp		3.7 mHz to 3	31.25 MHz		
Sweep Time at Max. Sample Rate		100 ns to	4.2 s		
Pattern Generator Characteristics					
Number of Channels	N/A	18	N/A	18 / 36	
Vector Memory Depth	N/A	1 Mpts / Ch (per Ch	N/A	1 Mpts / Ch (per Ch	
, ,	<u> </u>	programmable direction)		programmable direction	
Acquisition Memory Depth	N/A	2 Mpts / Ch 125 MS/s (per Ch	N/A	2 Mpts / Ch 125 MS/s (per Ch	
Update Frequency	N/A	programmable direction)	N/A	programmable direction	
Sampling Frequency	N/A	250 MS/s	N/A	250 MS/s	
Direction Control	N/A	Per Ch programmable	N/A	Per Ch programmable	
Output Voltage Level	N/A	1.2 V to 3.6 V	N/A	1.2 V to 3.6 V	
Trigger Levels	N/A	31	N/A	31	
Operating Modes	N/A	18 Ch Digital or 2 Ch Analog	N/A	36 Ch Digital or 4 Ch Analog or 18 Ch Digital plus 2 Ch Analog	

Mulei Instrument Construction	ArbStudio 1102	ArbStudio 1102D	Arb Studio 1104	ArbStudio 1104l
Multi-Instrument Synchronization  Max Number of Instruments	N/A	N/A	Up to 8 units with	h AC CVNC Coble
Synchronization Accuracy	N/A	N/A	<u> </u>	
	IN/A	IN/A	< 30	00 ps
Auxiliary Inputs/Outputs				
Analog Outputs			LDNIO	
Output Connector		Front pa		
Output Impedance		50 Ω, Low or H	igh Impedance	
External Trigger Output			1 D110	
Output Connector	Front panel BNC			
Output Level		TTL compatib		
Output Impedance		50 Ω n	ominal	
External Trigger Input				
Input Connector		Front pa		
Frequency Range		DC to 1		
Threshold Level		VILmax = 0.8 V		
Voltage Range		-0.5 V		
Damage Level	VINmax < 6 V, VINmin > -2 V			
Slope		Rising Edg	e or Falling	
External Clock				
Input Connector		Front pa	nel BNC	
Frequency Range		0 MHz to	125 MHz	
Min. Input Voltage Swing	ΔVINmin > 2 V			
Damage Level		VINmax < 5 V,	VINmin > -5 V	
Digital I/O				
Connector		50 pin high density (1.2	7 mm) SCSI connector	
Connector count		1		2
General Characteristics				
Power Supply Voltage Range		100 ±10% to 2	40 ±10% VAC	
Power Consumption		35 W	max.	
Power Frequency Range	50 / 60 Hz ± 5%			
PC Interface		USB	2.0	
Physical Characteristics				
External Dimensions (HWD)		2.4" × 12.8" × 7.2" (6	i2 x 326 x 182 mm)	
Weight		2.8 lbs	•	
			( · · · · · · · · · · · · · · · · · · ·	
Environmental Characteristics Temperature (Operating)		Main equipment: 0 to 50 °C	Power adapter: 0 to 40 °C	
		Main equipment: -40 to 71°C	· · · · · · · · · · · · · · · · · · ·	`
Temperature (Non-Operating)  Humidity (Operating)		H (non-condensing) at $\leq 30^{\circ}$	· · · · · · · · · · · · · · · · · · ·	
Humidity (Operating)  Humidity (Non-Operating)	5 /0 LU OU /0 F			1311197 at 40 C
	5% to 95% max RH (non-condensing)			
Altitude (Operating)	Up to 3,048 m (10,000 ft) at ≤ 30°C			
Altitude (Non-Operating)		Up to 12,192	III (4U,UUU TT)	
Minimum PC Requirements	ь.	4:	0 CD0 /\/:-t- /7 00   ': E !':	
Operative System	IV.	1icrosoft Windows® 2000 / XI		ns 
Processor		Intel® Pentium® III		
Memory		512 MI		
Hard Disk	150 MB available free space			
Connectivity	USB 2.0 or 1.1			
Display Resolution Connectivity	800 x 600 or better			

# ORDERING INFORMATION

Product Description	Product Code
2 Ch 16-bit 1 GS/s Arbitrary Waveform Generator	ArbStudio 1102
2 Ch 16-bit 1 GS/s Arbitrary Waveform Generator and Digital Pattern Generator	ArbStudio 1102D
4 Ch 16-bit 1 GS/s Arbitrary Waveform Generator	ArbStudio 1104
4 Ch 16-bit 1 GS/s Arbitrary Waveform and Digital Pattern Generator	ArbStudio 1104D
ArbStudio Sync Cable for ArbStudio 1104 and 1104D	AS-SYNC

# **Customer Service**

Teledyne LeCroy oscilloscopes and probes are designed, built, and tested to ensure high reliability. In the unlikely event you experience difficulties, our digital oscilloscopes are fully warranted for three years and our probes are warranted for one year.

This warranty includes:

- No charge for return shipping
- Long-term 7-year support
- Upgrade to latest software at no charge

